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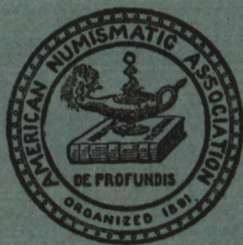
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No 6

THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

JUNE, 1924



FRANK G. DUFFIELD, EDITOR

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The Coinage of a Phantom King.

By ARTHUR C. WYMAN.

Several years ago I first heard of a French coin issue that presented certain unusual and interesting features, and I then determined to learn more about it when the opportunity offered. Recently one of the Paris numismatic dealers showed me a lot of silver pieces forming part of a hoard of French coins found in the western part of the country. Among them were some 40 or 50 specimens of the very issue which had formerly attracted my attention, and as I am now living in the country where they appeared it seemed the time to carry out my old resolution. The coins in question were all quarter ecus and bore on one side the Latin inscription, variously abbreviated, CAROLUS X DEI GRATIA FRANCORUM REX, which, translated, reads "Charles X, by the grace of God, King of France," with dates from 1590 to 1598. On the obverse is the shield of France and on the reverse a cross *fleurdelissée*, both types common on French coins of the period. The difficulty was that in the years indicated on the coins Henry IV was King of France, and the only Charles X to be found in any list of French kings is that of Charles X, who, in 1824, succeeded his brother, Louis XVIII, during the brief re-establishment of the monarchy after the fall of Napoleon, and who reigned until 1830, when he abdicated, being the last King of the direct line of the Bourbon family. However, a little reading of French history solved the mystery for me, and perhaps the readers of THE NUMISMATIST will be interested to know what I discovered.

In 1574 Henry III of Valois became King of France. He was the youngest of the three sons of King Henry II and his wife Catherine de Medici, who sat successively upon the throne of France and, feebly subject to their cruel and unscrupulous mother, allowed her to rule and nearly ruin the kingdom in their name. For years previously the country had been in a state of disorder amounting at times to actual civil war as a result of the struggle between the Catholic and Protestant parties. Catherine's policy of alternately playing one of these groups against the other in the hope of weakening each had resulted in nothing but disaster, and instead of thereby increasing the authority of the crown, had discredited it and brought it to practical impotency. The powerful princes of Lorraine, three brothers, the Duc de Guise, the Duc de Mayenne and the Cardinal de Lorraine, were leaders of the Catholic party and by means of an organization known as the "Catholic League" ruled a large part of the country, including the city of Paris. The Protestants had placed themselves under the protection and leadership of the King of Navarre, a feudal subject and distant cousin of the French King. They struggled with varying success to oppose the campaign of extermination undertaken against them by the Duc de Guise, who secured from the feeble King the rank and authority of "Lieutenant-General of the Kingdom." The situation was complicated by the fact that undoubtedly the ambitious Duc de Guise desired to secure the throne for himself eventually, and the course best suited to serve his personal ambitions did not always coincide with that required by the interests of his party. He maintained the outward form of loyalty to the King and pretended to serve him though actually disregarding his commands. At last the King, angered and humiliated beyond endurance, had recourse to the resort of weak and cowardly monarchs and secured the assassination of the Duc de Guise and his brother, the Cardinal. This act, though it rid the country of two powerful and designing princes, brought about an open rebellion on the part of the Catholics under the Duc de Mayenne and a younger brother, the Duc de Mercoeur. At this juncture the Protestants very politically

declared that they were loyal subjects of the King, desiring to see his power restored and determined to support his efforts in that direction, asking only that they be protected from persecution and legal disabilities on account of their religion. The King and his followers joined the Protestant armies and marched upon Paris, preparing to besiege and take the capital from the Leaguers. On the very day in 1589 set for the assault, King Henry III was murdered by an insane monk, Jacques Clement, leaving no direct heirs. His nearest male relative was his cousin and ally, Henry of Bourbon, King of Navarre, who thus became King of France and Henry IV. Being a Protestant, Henry IV was especially objectionable to the League and even many of the late King's supporters, who, though Catholics, had re-



Silver Franc of Charles X.

mained loyal to the crown because they distrusted the plans and purposes of the House of Lorraine, could not conscientiously support a Protestant claimant for the throne. Now, Henry of Navarre had an aged uncle, next to himself in the line of succession, a Catholic priest, Archbishop of Rouen and a prince of the church, Charles, Cardinal de Bourbon, whom the Leaguers declared King with the title of Charles X. The authorities in Paris called a conference of mint officials and ordered coins in the name of Charles X. A competition for the design of the new coinage was held, the first time such a thing was done in France, and the winning model was a very handsome portrait of the aged Cardinal. It was, however, used only on the dies prepared for striking silver francs, then, it must be remembered, the largest denomination struck in silver and of considerably greater value



Silver Quarter Ecu of Charles X.

than the modern coin of the same name. Only a very few francs were issued and now they are among the greatest rarities in the French series. I have failed to find a record of one offered for sale in Paris for many years and am told that today a conservative price for one would be 10,000 francs, a respectable sum even at the present rate of exchange. Through the courtesy of the officials of the Cabinet des Monnaies at the Bibliothèque Nationale I have been permitted to secure the accompanying illustration from the specimen in the French national collection. While the silver francs were rare, the smaller silver pieces, the $\frac{1}{4}$, the $\frac{1}{8}$ ecu and the douzaine, together with the copper tournois and double tournois, were issued in great quantities. There were also struck, but more sparingly, gold ecus and half ecus. The ecu and $\frac{1}{4}$ ecu here shown are now in the collection of the Museum of the American Numismatic Society at New York. These three

pieces illustrated are all from the Paris mint, but other mints in towns subject to the League's control issued gold, silver and copper of similar designs, and in some parts of the country where the regular establishment was in the hands of King Henry IV the Catholics started a new one in a nearby town. Altogether, 12 mints struck money in the name of the Cardinal King. They were as follows and were designated by the mint letter or symbol which I have placed after each name in parenthesis: Paris (A). Rouen (B), Lyons (D), Bayonne (L), Riom (O), Dijon (P), Beaucaire (R), Troyes (S), Nantes (T), Amiens (X), Bourges (Y), Dinan (99), Aix (&) and Marseilles (a ligated A and E). The mint at Dinan replaced for the Catholics the regular mint at Rennes, which had as its mint mark the figure 9.



Gold Ecu of Charles X.

Now comes one of the most interesting features of the issue. Henry IV, immediately upon the death of his predecessor, had realized the difficulties that would result from a movement in support of his uncle, and one of his very first acts was to place the old man as his prisoner in the south of France. Here a few months later he died, first formally acknowledging his nephew as lawful King of France. This left the Leaguers in a quandary. They no longer had a King; true, the Duc de Mayenne had succeeded to his brother's ambitions and desired the crown himself, but did not yet quite dare to openly declare himself, nor did he wish to support any other claimant for fear of injuring his own chances later. Meanwhile, King Philip II of Spain claimed the French throne for his daughter, as heiress of her mother, a French princess, and sent an army into France to support her cause. Some of the Leaguers joined the Spanish movement, and this brought a reaction in favor of Navarre, for many of the more moderate Catholics preferred to have a French monarch, even though a Protestant, than to place the nation under the control of Spain, its traditional enemy. Also, Henry IV was proving himself each day a capable and courageous leader and by his own gallant qualities gaining in popular esteem. For several years more, however, the League kept control of part of the country and issued money from several mints, and, no longer having a King of its own, adopted the simple expedient of continuing to use the name of the dead Cardinal on the coins. At last Henry IV removed the only remaining obstacle to his peaceful occupation of the throne and became himself a Catholic. The opposition to him now collapsed and most of the mint towns had surrendered to him by 1594. After that date only in the west, where the Duc de Mercoeur, with Spanish aid, still held out, were coins struck in the name of Charles X. In 1598 Henry IV was completely and finally successful and the last of the Catholic mints, those at Nantes and Riom, came under the royal authority, and thus brought to an end this amazing coinage of a monarch who never reigned and was dead for seven of the eight years it lasted.

THE JOHN FRITZ MEDAL AWARDED TO MR. SWAZEY.

The John Fritz gold medal has been awarded to Mr. Ambrose Swazey, of Cleveland, Ohio, a member of the A. N. A., inventor, manufacturer, philanthropist and engineer. It was awarded to Mr. Swazey as "a designer and manufacturer of instruments and machines of precision, a builder of great telescopes, a benefactor of education and the founder of the Engineering Foundation, to which he gave \$500,000. The medal is one of the highest honors in the engineering profession.

J. deL.

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration
C.—Central illustration on note
L.—Left end illustration

(The publication of this list was begun June, 1922.)

KANSAS.

(Kansas was admitted into the Union in 1861.)

ATCHISON.

Bank of the State of Kansas.

Exchange Bank.

1. \$1. Have no description.

Kansas Valley Bank.

2. \$3. C., two wild horses running on the prairie, horses in the distance. R., female portrait, 3 above. L., three pigs, 3 above.
3. \$5. C., Indian on horseback, shooting buffaloes. R., male portrait, 3 above. L., portrait of girl holding a dove, 5 above.
4. \$10. C., X on a shield. R., steamboat, river, etc., 10 above. L., train, 10 above.
5. \$20. C., immigrant party, oxen, wagons, horses, etc. R., male portrait, 20 above. L., female seated on right of a shield, female standing on left, 20 above.
6. \$50. C., steamboat, city in distance. R., male portrait, 50 above. L., sailor standing, capstan, bales, barrels, etc., vessels in distance, 50 above.
7. \$100. C., spread eagle on a shield. R., male portrait, 100 above. L., male portrait, C above.

DELAWARE CITY.

Delaware City Bank.

8. \$2. Have no description.

DENVER CITY.

Brown Brother and Company's Bank.

Turner and Hobbs' Bank.

LAWRENCE.

Babcock and Lykens' Bank.

E. D. Thompson's Bank.

Lawrence Bank.

9. \$1. C., man carrying bag of grain; horse and colt, man and boy on bridge fishing. R., on right-end division, 1 on upper corners. L., female portrait, 1 above. Lyman's protection note with dividing line so as to be cut into one-third of dollar and two-thirds of a dollar for the purpose of making change. Printed in red and black.

10. \$2. R. division, 2 on upper right-end corner. L. division, steamboat Lawrence below, 2 on upper corners, dividing line in center to allow cutting note in half for making change, each half representing one dollar. Lyman's protection. Printed in red and black.



No. 11.

11. \$3. R. division, six river steamboats, three at landing, city in background, wharf with merchandise, men and teams, 3 on upper right corner, THREE in red. L. division, female Indian and child seated on the bank of a stream. Dividing line on left of center to allow of cutting of note to make change, left end being one third of note, representing one dollar, and right end two dollars. Lyman's protection. Printed in red and black.

Simpson Brothers' Bank.

W. H. R. Lykens' Bank.

LEAVENWORTH.

City Bank.

Clark, Gruber and Company's Bank.

D. R. Anthony's Bank.

J. W. Morris' Bank.

Drovers Bank.

12. \$1. C., cattle scene covering entire note. 1 in a circle on each corner. Red back. July 1st, 1856.



No. 15.

13. \$5. C., heads of two horses and colt, 5 on four corners. Head of Washington outlined five times in red on back, within circular figures 5.

J. C. Hemingray and Company's Bank.**Merchants Bank.**

14. \$2. Have no description.

Scott, Kerr and Company's Bank.

15. \$1. R., Lieut.-Gen. Winfield Scott, 1 above; at left of 1, small spread eagle on a shield. L., two farmers, two horses, etc., ONE on 1 below. Printed date, June 1st, 1862. No. 19204.

Smoot, Russell and Company's Bank.**WYANDOTTE.****Kansas State Savings Bank.**

16. \$1. C., 1 on a die with green border and 1 ONE 1 in green. R., Man, horses and plow, 1 above. L., female portrait, ONE below. Green back.
17. \$2. C., man plowing, green die below. R., 2 on upper corner. L., spread eagle on a rock, TWO on 2 below. Green back.
18. \$3. C., 3 on a die. R., man plowing on upper corner. L., Indians shooting at immigrants from ambush, man on wagon shooting at Indians from wagon, 3 above, small 3 on lower corners. Green back.

(TO BE CONTINUED.)

HISTORY OF ENGLAND'S MILLED COINS.

During the early part of Elizabeth's reign foreign coins that had come to England were found to have a much finer finish than the pieces current in this country. Inquiries were made which resulted in Eloye Mestrell being invited from the Paris mint in 1561. He erected new machinery at the mint which was much quicker and more efficient than the hammer, and for about 13 years produced a few current coins simultaneously with the hammered pieces. He met with little favour with the authorities at the mint, and in 1572 the coins struck by his process came to an end, not to be re-adopted for nearly a century.

Peter Blondeau, a medallist of Paris, invented a new machine, also on the principle of the mill and screw, but an improvement on that of Mestrell. In 1649, Parliament having heard of the great advance in the manufacturing of coins, sent for Blondeau that our coinage might be put on a better standard. His entrance into the mint, however, was objected strongly to by the moneyers already there, and resulted in the issue by Ramage of a series of patterns to show that foreign aid was not required. These pieces were very inferior to the beautiful patterns in silver issued by Blondeau. The opposition, however, became too strong and in 1656 he was forced to resign; he returned to Paris with a pension of £100.

It must be conjectured that he left his mill at the mint, for how else could the fine Cromwell patterns have been struck; but it was probably through the absence of the expert that the die of the crown broke and the flawed coins were struck.

At the restoration he was invited back by Charles II, who confirmed his pension and appointed him provost of the moneyers and engravers at the London Mint, which post he held for fourteen years. Hawkins gives the text of his agreement "to furnish all the mills, rollers, presses, and other instruments, to cut, flatten, make round and size the pieces; the engines to mark the edges of the money with letters and grainings, the great presses for the coinage of monies, and all other tools and engines for the new way of coining." Blondeau also engaged "to discover his secrets in rounding pieces before they are sized, and in marking the edges of the monies."

After the signing of Blondeau's agreement a competition was entered into between Thos. Simon, the chief engraver at the mint, and John Roettier, of Antwerp, as to whom should make the dies for the new coinage. Roettier's

patterns having been preferred he was entrusted with the work. It was then that Simon produced his celebrated "Petition crown."

In 1662 crowns only were struck, and in the following year these were slightly reduced in size and were issued with half crowns and shillings. There are several busts on each of these denominations, showing the King getting older and representing him with a broader head. The sixpences were not issued till 1674 and have only one bust.

A custom commenced with this issue of placing a mark upon the coins when they were made from a consignment of silver coming from a definite source.

Elephant, or Elephant and Castle, the African Company.

Plume, Welsh mines.

Rose, mines in the west of England.—Spink & Son's Numismatic Circular.

COMPLETE LIST OF GERMAN PORCELAIN COINS.

The following list of porcelain coins issued in Germany within the last few years has been furnished by Rev. F. S. Betten, of John Carroll University, Cleveland, Ohio, and is said to be complete. As most of these coins were intended for repeated use in middle-sized towns, only few copies, rarely more than 500, were produced. In some cases there were not more than 30, and in some cases only 10, copies were issued, according to Mr. Betten.

Amberg.
 Altenburg.
 Bitterfeld.
 Boldinum.
 Eisenach.
 Freiberg.
 Gollnow.
 Gotha (money called Quakergeld, "Quaker Money").
 Gotha Miscoinage (Fehlprägung).
 Gross Wertenberg.
 Kitzingen.
 Lippstadt.
 Sachsen I.
 Sachsen II.
 Meissen, municipality.
 Meissen, poor money (only 30 copies struck).
 Meissen, Strassenbahn, "Street Rail Road" (only 30 of the white coins went into circulation).
 Munsterberg I.
 Munsterberg II.
 Prenzlau.
 Weindorf.
 Schleiz.
 Quedlinburg.
 Bunzlau.
 Hoehr.
 Stadtlengofel.
 Waldenburg (green, only 200 copies).
 Elmachleben.
 Dresden Wolf (a private firm).
 Hamburg Hochbahn (Elevated Rail Road).
 Hannover, Seligmann (a private firm).
 Naumburg, Rotes Kreuz (Red Cross).
 Tannhausen.
 Charlottenburg.
 Seebruck, Kreisblatt (a newspaper).
 Lenzfeld, Wittig (a private firm).
 Coeln (Cologne), Stollenwerck (a private firm).
 Stuttgart.
 Upper Silesia (Oberschlesien).
 "Hungertaler" (famine dollar).
 "Studententaler" (students' dollar).
 Luckem.

MEN WHO CORNERED COINS.

Nearly everyone has come across individuals who are under the delusion that English 1861 pennies contain a large percentage of gold. The gold, of course, is non-existent. But that fact has not prevented many estimable individuals collecting all the 1861 pennies they could lay their hands upon with a view to melting them down. A Bradford man named Meyes, who died last year, used to boast that he possessed 7,000. He estimated their value at £135.

In small towns it is quite possible to corner, for a limited period, coins of any one denomination. At a Welsh holiday resort the local band was so indignant at the large proportion of halfpennies in its "silver collections" that it locked up every halfpenny received. In a few weeks there was hardly a halfpenny in the town, and the band thenceforth reaped a harvest of pennies. A Manchester man was so struck by the inconvenience which resulted that, on returning home, he opened a "Copper Change," where, for a small commission, he received packages of pence from those whose business brought them in too many, giving them silver in exchange.

In 1899 an Irishman of Cashel made a bet that thirty single shillings could not be got in all the shops on a certain day. For days in advance he changed innumerable sovereigns and bank notes, thus cornering practically all the silver. He won his bet, his opponent, who was, of course, in ignorance of the trick, being able to scrape together only eleven shillings.

Cornering coins with criminal intent led to a Bayonne Frenchman named Bornier getting five months imprisonment in August last. Bornier cornered several thousand 1888 sou pieces, and sold them at fifty centimes (10 cents) each to simple-minded peasants, by declaring that the French Government was going to make each sou bearing that date token money for one franc. He swindled over 200 persons before being apprehended.

The ordinary type of the 1887 sixpence, though worth nothing more than its nominal value, has been almost completely cornered by a number of individuals who believe that it will rise in price as a memento of Queen Victoria's jubilee. Of the tens of thousands issued from the mint few specimens are now in circulation.

Cornering gold coins demands a capital which few men possess. At Dieppe, however, some years ago, there was a sudden scarcity of ten-franc and twenty-franc pieces, which was traced to an American visitor named Bragg, who, for some cryptic reason, had the day before changed several hundred bank notes of high value into gold. Laden with the coins he left for Paris, and it was not for a week that the normal amount of gold returned to the town.

Superstition has led many ignorant individuals to collect large numbers of coins of a particular denomination. A remarkable case occurred in South Russia several years ago. A "prophet" appeared at Berdiansk, on the Sea of Azov, and proclaimed that he had come to save the world. Meeting with a bad reception from the townspeople, he tramped inland and gained many peasant adherents. Among other queer doctrines, he preached that all five-kopek pieces issued in 1831, the year of the emancipation of the serfs, were "holy." They were to be brought to him for preservation in an oak chest. When Russia got into difficulty all these coins would turn to gold and save the empire.

Over an area of 300 square miles the peasants feverishly set about collecting the holy money. When the prophet had collected about £40 worth he decamped, after changing them at a local bank for gold.

An attempt to corner the Maria Theresa dollars, which are used as currency in many parts of northern Africa, collapsed owing to a queer cause. An Abyssinian, Ras Makoppo, conceived the ingenious idea of collecting all specimens of these coins extant in his district. As they were old coins, he reasoned they would rise in value. After he had possessed himself of about 3,000 he found that the country was as well supplied with them as ever. While he had been busy collecting them, modern Maria Theresa dollar made in Germany were being imported by the thousands. The result was that the coin fell in value, and the too astute chief lost half his wealth.

Birmingham boasts the only man who corners bad coins. This gentleman has a unique collection of false money. Some years ago he issued a notice to various tradespeople that he would give one-quarter of the nominal value for certain specimens of counterfeit coins which might have been

passed upon them. He now possesses several thousand, some so like good money that the fraud is not perceptible, some so clumsily made that it is hard to understand how any tradesman could have been taken in.—London Tidbits.

THE LAST MEDAL OF THE BELGIAN WAR SERIES.

The sixth and last medal, Exercise XVIII, 1923, issued by La Societe Les Amis de la Medaille d'Art, at Brussels, Belgium, was designed by G. Devrese, and was struck to commemorate the sacrifice of the Belgians to the glory of their country. The medal is entitled "La Defence Civile."



It shows on the obverse the portraits of Cardinal Mercier; the Mayor, Ad. Max; L. Theodor, President of the Order of Belgian Barristers, and Professor Pirenne. At the left, "1914-18." The reverse represents the deported workman refusing to work against his own country and defying the enemy, with the inscription, "L'Allemagne Retablit l'Esclavage, 15 Mai, 1916" (German Reestablished Slavery). The medal is struck in bronze. The illustration is reduced. It measures $2\frac{3}{4}$ inches in diameter. (See THE NUMISMATIST, January, 1924, page 40.) J. deL.

MEDAL FOR INTERNATIONAL EXPOSITION OF INVENTIONS.

The award medal struck for the International Exposition of Inventions, New York, February 16-24, 1923, was designed by Julio Kilenyi, of New York City. It was struck by the firm of I. F. Newman and the American



Railway Supply Co. The medal is awarded "For Distinguished Service to Mankind." The illustration is reduced. The medal measures $2\frac{1}{2}$ inches in diameter and is struck in bronze. J. deL.

Satirical Tokens of Napoleon III.

By O. P. EKLUND.

The curious satirical tokens of Napoleon III struck, it is said, at the instigation of some of the French officers who had to surrender their arms after the capitulation of Sedan, are undoubtedly one of the most interesting series of its kind.

A description, with a free translation of the legends, of the different varieties in my collection follows, but no claim is made that it includes all varieties issued.

1. Bust of Napoleon III wearing a Prussian war helmet; legend around, **NAPOLEON III LE MISERABLE** (Napoleon III the miserable), 2 **DECEMBRE**. Reverse, an owl perched on a thunderbolt; legend, **VAMPIRE DE LA FRANCE** (Vampire of France) **SEDAN 2 SEP. BRE 1870**. Copper. Size 32mm.



No. 1.

2. Bust as preceding; legend around, **NAPOLEON III LE MISERABLE. PARJURE & TRAITRE** (Napoleon III the miserable perjurer and traitor). Reverse, an owl perched on a thunderbolt; legend, **VAMPIRE DE LA FRANCE. PARIS 2 DEC. 1851** (This date refers to the "coup d'etat" by which Napoleon became Emperor of the French in 1852). **SEDAN 2 SEPT. 1870** (The date of the capitulation). Copper. 32mm.

3. Bust as last; the inner circle is replaced by the following legend: **NAPOLEON III LE PETIT** (Napoleon III the small). Around edge, **N'AYANT PAS LE COURAGE DE MOURIR A LA TETE DE MON ARMEE JE ME LIVRE A MON FRERE DE PRUSSE**. (Not having the courage to die at the head of my army, I deliver myself up to my brother of Prussia). This legend refers probably to a note sent to Emperor William I of Prussia by Napoleon, after the surrender at Sedan, as follows: "Sir, My Brother: Not having been able to die at the head of my troops, I lay my sword before Your Majesty. Your Majesty's good brother, Napoleon." Reverse, same as preceding. Copper. Size 32mm.



No. 3.

4. Bust and inner legend same as last; around edge, **N'AYANT PAS LE COURAGE DE MOURIR A LA TETE DE MON ARMEE, JE DEMANDE UNE CACHETTE AU ROI DE PRUSSE**. (Not having the courage to die at the head of my army, I demand a hiding-place from my brother of Prussia).

sia). Reverse, an owl on a thunderbolt; legend, VAMPIRE DE LA FRANCE. SEDAN 2 SEP. BRE. 1870. Copper. 32mm.



No. 4.

5. Obverse as preceding. Reverse as No. 3. A mule. Copper.

6. Laureated head of a hog with Napoleon's mustache and beard. Legend, DU PLUS GRANDES EMPEREURS VOILA TOUT CE QU'IL RESTE! (Of the greatest of Emperors behold all that remains!) Reverse similar to No. 2. Copper. 32mm.



No. 6.

7. Obverse as last. Reverse as No. 2. A mule, from different dies. Copper. 32mm.

8. Head of Napoleon III wearing a Prussian war helmet, smoking a cigar. (It is said Napoleon smoked a cigar while signing the terms of capitulation.) A collar marked SEDAN around his neck; a chain is attached to the collar behind; legend, NAPOLEON III LE MISERABLE. 80,000 PRISONNIERS (The 80,000 French war prisoners at Sedan.) Reverse, an owl perched upon a cannon, thunderbolts below; legend, VAMPIRE FRANCAIS. 2 DEC. BRE 1851. 2 SEPT. BRE 1870. Copper. 28mm.



No. 8.

9. Obverse as preceding. Reverse similar to last, from entirely different dies. Copper. 28mm.

10. Obverse similar to last. Reverse, a different owl on a cannon, below which four crossed knuckle bones; legend as No. 8. Copper. Size 26mm.

11. Obverse similar to last; the head is larger and without the cigar; the chain on the collar is missing. Reverse similar to preceding, with a plain field below the cannon. Copper. 28mm.

12. Similar to last, from different dies; a loop is attached to the edge for suspension. White metal.



No. 10.



No. 11.

13. Heads of Napoleon III in Prussian war helmet, smoking a cigar, and William I of Prussia wearing a laureated helmet united in opposite direction, upward and downward. Legend: NAPOLEON III LE LACHE. GUILLAUME LE CRUEL. (Napoleon III the coward, William the cruel.) Reverse, a crowned owl perched on two crossed knuckle bones; legend, LES VAMPIRES DE LA MORT (The vampires of death) 1870-1871. Three drops of blood each side of dates. Copper. 28mm.

Besides these tokens, numerous coins of Napoleon III were mutilated in a satirical manner by engraving Prussian war helmets, officers' caps, etc., on the head of the Emperor. Of these the copper ten centimes are the most common. In this collection are eleven varieties, all of entirely different designs. Some have an owl's head punched in over the eagle's head on reverse.



Variety of Mutilated 10 Centimes.

A beautiful whist token by J. Lorenz, engraver of the mint of Hamburg, referring to the downfall of Napoleon III, may be included in this list.

14. Bust of Von Moltke, commander-in-chief of the Prussian army; legend, ICH TRUMPFE (I trump or play my winning card) STRASSBURG. METZ. PARIS. Reverse, GR. SCHLEMM (Grand Slam—winning all the tricks at a game of cards.) SEDAN 2 SEPT. 1870. DER KAISER DER KAISER GEFANGEN (The Emperor William I imprisoned the Emperor Napoleon III.) Gilded. Bronze proof. 26mm.

The Cents of 1802.

By GEO. R. ROSS, Lebanon, Pa.

In describing the obverses of these cents the position of the 1 of date was used, as it is easily seen and makes two divisions; then the edge of forelock and the R and hair. These are all the points necessary to tell the die, except Obverse 4—a T cut over a Y. The reverses are divided, first, as wreath with or without stems; the ones with stems according to fraction; those with perfect fraction as to the number of berries. The detailed descriptions are given for the purpose of finding new dies. Breaks and cracks are mentioned only incidentally, as the same die may be found both perfect and broken.

OBVERSES.

- Line of right edge of 1 cuts hair.
 Edge of forelock under right foot of T.
 1 close to hair.
 R close to hair.
 LIB very close, equally spaced.
1. Doughty 164, 174. Date 18 wider than 802. 1 close to curl. I small. BERTY rather close. Y double cut. Highest points of hair under right edge of upright of E and under upright of R. End of strand of hair under right side of B. 1-A. 1-J.
- R distant from hair.
 LIB not close, LI the closer.
10. Doughty 177. Date spaced equally, rather wide. 1 close to curl. I small. Highest points of hair under right edge of upright of E and upright of R. End of strand of hair under right side of B. Cracks, R through forelock to border opposite nose; point of nose to border; E to hair. 10-L.
- 1 touches hair.
 R distant from hair.
 LIB close, IB the closer.
7. Doughty 172, 173. Date, 02 wide, 180 closer. 1 very close to curl. T tilted to left. I small. R equally distant from hair and milling. Highest points of hair under center of E and right foot of R. End of strand of hair under right side of B. Breaks on edge under 802. 7-I. 7-J.
- Edge of forelock under upright of T.
 1 not close to hair.
 R distant from hair.
 T cut over a Y.
4. Doughty 167, 168. Date quite wide. R midway between hair and milling. 1 close to curl. IB closer than LI. I small. Highest points of hair under upright of E and left corner of R. End of strand of hair under upright of B. Edge break under 1. Cracks from right arms of T and Y to milling. 4-D. 4-E.
- Edge of forelock under left foot of T.
 1 distant from hair.
 R close to hair.
9. Doughty 176. Date not wide, spaced equally. R closer to hair than to milling. 1 close to curl. I small. Highest points of hair under left corner of E and space ER. End of strand of hair under upright of B. 9-L.
- 1 quite close to hair.
 R distant from hair.
11. Doughty 178. Date spaced wide, equally. R equally distant from hair and milling. I small. IB closer than LI. Highest points of hair under space BE and right corner of E. End of strand of hair under ceriph of B. 11-K.

- 1 close to hair.
R very close to hair.
3. Doughty 166, 169. Date 802 closer than 18. 1 close to curl. Forelock just under left foot of T. I small. LIB wider than usual. Highest points of hair under spaces of BE and ER. ER nearly touches hair. End of strand of hair under ceriph of B. Four small breaks on neck and bust. 3-C.
- Hair on line of right edge of 1.
1 distant from hair.
Edge of forelock to right of foot of T.
R distant from hair.
LIB not close.
2. Doughty 165. Date spaced nearly equally, slightly wide. RTY spaced equally. 1 distant from curl. R equally distant from hair and milling. I small. Highest points of hair under centers of E and R. End of strand of hair under right edge of B. Crack, border through R, foot of T, under Y through field to border opposite chin. 2-B.
- LIB. very close.
6. Doughty 171. LIB spaced equally, TY close. Date 802 closer than 18. 1 distant from curl. R equally distant from hair and milling. I small. Highest points of hair under center of E and to left of center of R. End of strand of hair under right edge of space inside of B. Small edge break over LI. Crack, border left of L, through LI, bases of BE, through R to border over T. 6-H.
- R close to hair.
LIB close.
8. Doughty 175. LIB spaced equally, I large, TY close. R closer to hair than to milling. Spacing of LIBERTY slightly close. Date 802 closer than 18. Highest points of hair under the centers of E and R. End of strand of hair under right side of B. 8-K.
- Edge of forelock under upright of T.
R distant from hair.
5. Doughty 170, McG. 16A. Date spaced equally wide. LIB not close. R closer to milling than to hair. Left foot of Y missing. 1 distant from curl. BER wide. I small. Highest points of hair under upright of E and left corner of R. End of strand of hair on line with upright of B. 5-G. 5-M.

REVERSES.

- Five berries on each branch.
Wreath without stems.
End of leaf under right side of D.
End of leaf under right edge of S.
- B. Doughty 165. End of leaf under space OF, left of center of M, center of C. Space FA much wider than space SO. Right foot of all T's missing. Leaf touches C, very close to T, pointing just past pennant. Top of berry on line with arm of E. Bottom of berry on line with C. Numerator midway between knot and fraction line, and denominator very distant from line. Denominator spaced equally, closer to right ribbon than to left. Regula over half of 1 and of last cypher. Breaks, border over AME. T of States through A to wreath, border through first E to wreath, U to leaves. 2-B.
- End of leaf under center of S.
- C. Doughty 166. End of leaf under center of O, right of center of M, center of C. T perfect. Spaces SO and FA nearly equal. Leaf free from C. Leaf touches foot of T, points past pennant. A double-cutting of second S touches leaf. Berry below arm of E and on line with CENT. Fraction line double, the lower one touching denominator. Numerator closer to knot than to regula. Regula over edge of 1 and two-thirds of last cypher. Denomi-

nator 100, closer to left ribbon than to right. Stems to right berries long. Breaks, ATE connected to border, F connected to border. 3-C.

Stems to wreath.

Fraction 1-000.

End of leaf to right of D.

End of leaf under right side of S.

- A. Doughty 164. End of leaf under center of O, closer to F than to A, left stand of M, center of C. Perfect D, N's imperfect. Leaf touches C, and over entire foot of T, points to pennant. Lower edge of berry on line with arm of E. Berry on line with CENT. RI close. Left stem long and pointed. Left ribbon long. Break, first T of States through upper leaves to O. 1-A.

Fraction perfect.

End of leaf under right side of D.

End of leaf to right of S.

Right foot of T's of legend missing.

Berry below arm of E.

- E. Doughty 168. End of leaf under left foot of F, center of M, center of C. N's perfect. Berry on line of CENT. Leaf over all of foot of T, close, and points to pennant. Scratch at pennant. NT connected. Leaf does not touch C. Numerator high, close to knot. Denominator 100. Regula long, ends close to ribbons, over 1 and half of last cypher. Figures distant from fraction line. Break over TATE. Crack from break to border right of S, from border at this point to O, M to border over A. 4-E.

T's perfect.

Berry opposite arm of E.

- I. Doughty 172. End of leaf under right side of O, just under left stand of M, center of C. N's imperfect. Berry on line of CENT. Leaf over all of foot of T, distant from and points to pennant. Leaf does not touch C. Numerator low, distant from knot. Cracks, E of States through base of S through O to border over F. 7-I.

End of leaf under left side of S.

End of leaf under left side of O.

Berry on line with arm of E.

- G. Doughty 170. N's perfect. Leaf end to right of center of M, center of C. Berry on line of CENT. Leaf touches C. Leaf over half of foot of T, points to and distant from pennant. RI not close. Ceriph of R heavy, points upward. Numerator close to fraction line. Denominator close, distant from line. Regula over half of 1 and all of last cypher. Right end imperfect. Right bow disconnected from knot. Cracks, border through N, leaves to first pair of leaves on right branch. 5-G.

End of leaf under left side of O.

Berry below arm of E.

- J. Doughty 173, 174. N's imperfect. R perfect. End of leaf under center of M and center of C. RI close. Berry on line of CENT. Leaf does not touch C. Leaf over half of foot of T, points to and close to pennant. Left foot of M high. Numerator quite close to fraction line. Denominator wide, distant from regula. Regula not over 1, over half of last cypher. Stems of berries beside bow and under ER long. Break, crack F to R, through tops of letters. 7-J. 1-J.

End of leaf under space inside of D.

End of leaf under center of S.

- F. Doughty 169. Right foot of all T's missing. End of leaf under right side of O, right stand of M and space CA. Berry below arm of E and line of CENT. Leaf touches C. Leaf free from T, points past pennant. N's perfect. Denominator wide, spaced equally. Regula tapers to a point to right, equally distant from numerator

and denominator, over edge of 1 and half of last cypher. Scratch on die from end of left stem, 1 into U. Crack connects tops ERICA. 3-F.

End of leaf under upright of D.

End of leaf under left side of S.

- E. Doughty 167. End of leaf under centers of O and M and under space CA. Berry slightly below arm of E and on line of CENT. Leaf touches C and foot of T. Leaf points past and is close to pennant. ME connected. Right stem close to leaf. A and U distant from ribbons. Denominator wide. Fraction line over edge of 1 and half of last cypher, equally distant from numerator and denominator. N perfect. First A of AMERICA close. Crack, U to knot, O through leaves to I. 4-D.

End of leaf under left corner of D.

End of leaf under left edge of S.

- H. Doughty 171. N's imperfect. D perfect. End of leaf under left side of O, center of M and right side of C. Berry opposite center of E and on line of CENT. Leaves touch C and foot of T. Leaf points past pennant, not close to pennant. RI close. AME joined. A distant, U very distant from ribbons. Denominator wide, 100. Regula over edge of 1 and one-third last cypher, distant from figures. Crack, border left of first S, through foot of T, under ATES to border above O. 6-H.

Five berries on left branch, four on right.

One berry under R. A berry opposite E.

End of leaf under right side of D.

End of leaf under left side of S.

- L. Doughty 176, 177. Stem points to N. End of leaf under left side of O, center of M, right side of C. Half of berry above arm of E. Berry on line of CENT. Leaf touches C. Leaf over half of foot of T, close to and points at pennant. Right foot of T's in legend imperfect. A and U distant from ribbons. Numerator high. Regula distant from numerator and denominator. Denominator wide. Regula over edge of 1 and half of last cypher. Cracks, A of States to N of CENT, here branches to left ribbon to border and the other to A. 9-L. 10-L.

End of leaf under upright of D.

End of leaf under left side of S.

- K. Doughty 175, 178. Stem points to left curve of U. End of leaf under left side of O, right of center of M, right side of C. Berry below arm of E on line of CENT. Leaf touches C. Leaf over half of foot of T, points at and close to pennant. The right foot of T's in legend imperfect. Numerator high. Regula over half of 1 and half of last cypher, nearer right ribbon than to left. Denominator distant from fraction line, spaced wide, 100, the 1 high. A and U equally and very distant from ribbons. N's perfect. AM and NT joined. Cracks, border left of S, through S, foot of T, leaf to last S. Border between ES highest leaf to E of ONE, second pair of inside leaves, from here across leaves to border between ME. From leaves above E to border right of F. 8-K. 11-K.

Two berries under R. None opposite E.

End of leaf under space inside of D.

End of leaf under center of S.

- M. Not in Doughty. McG. 16A. End of leaf under left side of O, left of center of M, center of C. N's imperfect. Berry on line of CENT. Leaves touch C and foot of T. Leaf close to and points past pennant. Regula equally distant from numerator and denominator quite close. Denominator equally spaced. Regula over edge of 1 and half of last cypher. 100 wide. Cracks, border above E to foot of R, to leaves across stem, to ribbon, meeting cracks around fraction. 5-M.

LIST OF COMBINATIONS.

1. D. 164	.....1-A.	9. D. 172	.....7-I.
2. D. 165	.....2-B.	10. D. 173	.....7-J.
3. D. 166	.....3-C.	11. D. 174	.....1-J.
4. D. 167	.....4-D.	12. D. 175	.....8-K.
5. D. 168	.....4-E.	13. D. 176	.....9-L.
6. D. 169	.....3-F.	14. D. 177	.....10-L.
7. D. 170	.....5-G.	15. D. 178	.....11-K.
8. D. 171	.....6-H.	16. McG. 16A	.....7-M.

Medals.

Items from the Press. Collected by M. Sorensen.

A medal presented to his grandfather by Commodore Perry is the proud possession of William McClaskey, of Cawker City, Kan. The medal is of generous size and weight. On the obverse is a portrait of the Commodore and the legend, "Presented by the Government of Pennsylvania." The reverse carries the immortal words: "We Have Met the Enemy and They Are Ours," and the following: "To Alex. McClaskey, in Testimony of His Patriotism and Bravery in the Naval Action on Lake Erie, September 10, 1813." Three men were sent to locate a fort, and Alexander McClaskey was one of the three. He and another returned, the third one being lost sight of and never again found. Their work in locating the enemy virtually led to the end of the war with Great Britain, and Commodore Perry ordered two medals struck in honor of the two men. It is possible the one now in Mr. McClaskey's possession is the only one of its kind now in existence.

That the artistic balance is being rapidly shifted from the west coast of Europe to the west coast of America is the belief of Scotch newspapers, according to Frank Morley Fletcher, delegate from Scotland on the jury of award at the Fifth International Print Exhibition, which opened recently at the Los Angeles County Museum. The statement carried in leading Scotch newspapers to the effect that the art center of the world was shifting to the shores of the Pacific was founded on the fact that the Los Angeles Chamber of Commerce had posted the highest award offered in the exhibition. This award, a gold medal bearing the inscription "International Print Makers' Exhibition, 1924. The Print Makers' Society of California," heads the list of six prizes offered to encourage interest in artistic endeavor.

A Lincoln Day program was given in the Porterville (Cal.) High School auditorium. One of the features was the reading of the Lincoln prize essay and the award of a medal to Ruth Huddle. The medal was given by the Springfield Watch Company of Illinois. On the obverse is a reproduction of Volk's famous painting of Lincoln. On the reverse is a verse and the name of the winner. The medal was given to stimulate interest in honor of Lincoln.

The Nebraska State Bar Association has awarded medals to the winners of its essay contest dealing with the Constitution of the United States. The medal, designed by Fenton Flaming, is to be used for both State and district championships. The State is divided into eighteen judicial districts, and gold, silver and bronze medals are awarded to the winners of first, second and third places in each district and in the entire State.

Prof. Elihu Thompson, one of the founders of the General Electric Company and holder of more than 700 patents, is the first American to win the Lord Kelvin medal. This is awarded every three years by British and American engineering societies jointly. Professor Thompson, who is head of the research laboratory at the Lynn, Mass., works of his company, will sail for London in July to receive his decoration.

The Italian Government has instituted a new order, to be awarded to men and women having performed meritorious manual labor in the industries

or agriculture. It is intended as an award for industry, faithfulness and discipline. One hundred orders will be awarded yearly to manual laborers having worked in the same industry 25 years, and to farm laborers having worked for the same employer uninterrupted 35 years.

The conversion of barren sand hills into one of the world's most magnificent parks has been the life work of John McLaren, born in Scotland in 1846, and who in 1887 went to San Francisco. He set his mind to work a revolution on the sand dunes bordering the city of San Francisco. The Massachusetts Horticultural Society has seen fit to honor McLaren in a most notable way. Through a liberal endowment of George Robert White, a wealthy Bostonian, the society is able to award a fine gold medal each year to some person famous for achievements in the line of horticulture. Each medal has a gold value of \$400. So far 15 medals have been awarded. This medal is the highest horticultural award possible of bestowment in the United States.

Prof. Albert Sauveur, of Harvard University, has been presented with the Bessemer gold medal by the British Iron and Steel Institute "in recognition of service in advancement of metallurgy." He is the first American so honored in 28 years.

Miss Blanche Knox, of Erie, has been awarded the Cleveland Dodge medal for heroic service while with the Near-East Relief. She spent two years with the Near-East Relief in Turkey and Armenia.

The world does not seem to value the visible remains of a glory that is deathless, according to the appraisal of the estate of the late Col. Jeriah Evarts Tracy, Plainfield, N. J.

One Distinguished Service Medal	\$.50
One Foreign War Medal	1.00
One British War Medal .....	.25
One Army-Navy Medal .....	.25

Colonel Tracy, an architect, died in Paris two years ago after meritorious service in the A. E. F. His widow put the above values on the relics of his service in the appraisal of his estate.

Another woman, Mrs. Lola M. Smith, Fresno, Cal., seems to have valued her War Service medal higher. In her will she bequeathed "my sacred wedding ring and my War Service medal" to her son.

More than 165,000 medals and memorials of the World War are going begging at Ottawa, Canada, as the result of the absence of claimants. The Dominion Government incurred considerable expense in having these medals made so that those who served the nation overseas might have some enduring memento of their deeds, but because the addresses of the recipients are not available they cannot be dispatched.

The Kaiser-i-Mind medal of the first class has been conferred by the British Government on an American woman, Dr. Louisa Helen Hart, who is in charge of the Mary Lott Lyles Hospital at Chittur, Madras.

Mrs. Rosita Forbes, the English explorer, has been presented with the grand gold medal of the French Geographical Society.

COINAGE FOR APRIL, 1924.

Following is the number of pieces of the different denominations coined at the mints of the United States during April, 1924, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 1,715,000.
Silver—Standard Dollars, 1,550,000. Half Dollars (Huguenot-Walloon), 58,032. Quarter Dollars, 100,000.
Nickel—Five Cents, 5,928,000.
Bronze—One Cent, 880,000.

Quick Finding List of Hard Times Tokens.

The following list will be found convenient for attributing Hard Times Tokens according to Low's numbers. It was compiled by Mr. William F. Dunham, of Chicago, Ill., several years ago and was dedicated to Mr. Low. Permission has been given THE NUMISMATIST to reprint it. Mr. Low's work has long been out of print, and collectors who do not have a copy of the work should find this list an acceptable substitute.

Low's No.

- 107—Anderson, Henry.
- 108—Baker, R. L.
- 109—Benedict & Burnham.
- 142—Bergen Iron Works. Stars.
- 143—Bergen Iron Works. Circles.
- 87—Boutwell, O. & P.
- 72—Brigham, Francis L. Beaded circle.
- 73—Brigham, Francis L. No beaded circle.
- 88—Bucklin's Interest Tables. Head inscribed TROY. No stars below head.
- 89—Bucklin's Interest Tables. Head inscribed TROY. Two stars below head.
- 90—Bucklin's Interest Tables. Head inscribed TROY. No stars.
- 91—Bucklin's Interest Tables. Stars far from edge, none under bust.
- 92—Bucklin's Book Keeping. Wreath, 1835. Rev., same as No. 88.
- 93—Bucklin's Interest Tables. Obv., stars, 1835.
- 145—Bucklin's Book Keeping. Obv., head. Rev., WEST TROY.
- 8—Boar. Nose points to C in CREDIT.
- 9—Boar. Same as No. 8; except straight edge.
- 10—Boar. Nose points between PERISH and CREDIT.
- 11—Boar. Obv. of No. 8. Rev. of No. 10. Brass.
- 146—Carpenter & Mosher.
- 147—Carpenter & Mosher. NO. 310 added below dash.
- 110—Centre Market. Scroll ends under U in UNUM.
- 111—Centre Market. Scroll ends under N in UNUM.
- 94—Clark & Anthony.
- 161—Cochran, J.
- 112—Crossman, H. Female head. Rev., obverse of No. 29.
- 113—Crossman, H. Rev., eagle.
- 114—Dayton, J. H.
- 115—Deveau, P. B. & S.
- 148—Duseaman, T.
- 116—East Boston Coaches.
- 117—Feuchtwanger, L. Obv., arms of N. Y., Rev., THREE CENTS.
- 118—Feuchtwanger, L. Obv., eagle. Rev., THREE CENTS, olive leaves.
- 119—Feuchtwanger, L. Obv., eagle. Rev., THREE CENTS, oak leaves.
- 120—Feuchtwanger, L. Olive wreath, ONE CENT.
- 121—Folger, Nathan C.
- 149—F. S. 50 CENTS. Rev., arms of Philadelphia.
- 21—Female head. 9 berries outside, 6 inside. 13 stars.
- 22—Female head. 9 berries outside, 6 inside. 15 stars.
- 23—Female head. 9 berries outside, 4 inside.
- 24—Female head. 6 berries outside, 6 inside.
- 25—Female head. 7 berries outside, 8 inside. Small date. Plain hair cord.
- 26—Female head. 7 berries outside, 8 inside. Large date. Beaded hair cord.
- 27—Female head. 7 berries outside, 8 inside. Scroll around motto.
- 28—Female head. 6 berries outside, 7 inside.
- 29—Female head. 4 berries outside, 4 inside.
- 30—Female head. 3 berries outside, 6 inside.
- 31—Female head. 4 berries outside, 6 inside. Scroll ends under second U of UNUM. Curl right.
- 32—Female head. 4 berries outside, 6 inside. Scroll ends under N of UNUM. Curl left.

- 34—Female head. 4 berries outside, 6 inside. Scroll ends under second U of UNUM. Curl left.
- 33—Female head. 3 berries outside, 5 inside. Scroll ends under N of UNUM.
- 71—Female head. 3 berries outside, 5 inside. Scroll ends under N of UNUM. Obv., roses.
- 35—Female head. 3 berries outside, 6 inside. Rev. die of No. 31 retouched, berries enlarged. Berry on leaf pointing to C in DEFENCE and that pointing to N in NOT are cut out.
- 36—Female head. 2 berries outside, 6 inside.
- 70—Female head. 3 berries outside, 4 inside.
- 68—Female head. 3 berries outside, 6 inside. Obv., 5 roses left, 4 roses right.
- 69—Female head. 3 berries outside, 5 inside.
- 38—Female head. MINT DROP. 3 berries outside, 6 inside.
- 37—Female head. MINT DROP. 3 berries outside, 6 inside.
- 39—Female head. NOT ONE CENT. 27 stars.
- 40—Female head. MAY TENTH 1837. Leaves.
- 67—Female head. 1841. MAY TENTH Leaves.
- 55—Female head. LOCO FOCO. MINT DROP.
- 7—Glorious Whig Victory. Liberty cap.
- 150—Gibbs, J.
- 151—Gibbs, W.
- 49—Half Cent Worth of Pure Copper.
- 78—Handy, W. A.
- 131—Haselton & Palmer. A. C. Smith.
- 79—Haskins, W. P. Rev., Lafayette.
- 80—Haskins, W. P. Rev., Woodworth's Patent.
- 74—Hathaway, Ephraim A.
- 81—Howell Works Garden. Grapes.
- 163—Howell Works Garden. Rose.
- 85—Hall Walker & Walton.
- 102—Huckel, Burrows & Jennings.
- 122—Jarvis, George A. Stars.
- 123—Jarvis, George A. Leaves.
- 12—Jackass, balky.
- 17—Jackass, running. Short ground. S under foreleg.
- 18—Jackass, running. Ground longer. Left ear between and beyond I and IN.
- 19—Jackass, running. Point of left ear touches I in IN.
- 20—Jackass, running. FINANCIERING.
- 51—Jackass, standing. Good shape. Ground narrow.
- 52—Jackass, standing. Same as No. 51. Brass.
- 53—Jackass, standing. Big belly. Ground wide.
- 1—Jackson, Andrew. Bust of Andrew Jackson.
- 2—Jackson, Andrew. PRESIDENT OF THE U. S.
- 3—Jackson, Andrew. * ANDREW JACKSON *
- 4—Jackson, Andrew. PRESIDENT OF THE U. S. Draped bust.
- 5—Jackson, Andrew. AND. JACKSON.
- 158—Loomis, A. Eagle, serpent. Arrows point right and left.
- 159—Loomis, A. Eagle, serpent. Arrows both point to right.
- 160—Loomis, A. Same as 159, but no serpent in eagle's beak.
- 124—March, Nathaniel. William Simes & Co.
- 125—Maycock & Co. Rev., female head, No. 29.
- 126—Maycock & Co. Eagle, shield on breast.
- 95—Merchants' Exchange. Rev., 4 berries outside, 6 inside.
- 96—Merchants' Exchange. Rev., 3 berries outside, 5 inside. Bust.
- 97—Merchants' Exchange. Rev., 3 berries outside, 5 inside. No dash.
- 98—Merchants' Exchange. Rev., New York Joint Exchange Company.
- 45—Phoenix. NOT ONE CENT. 3 berries outside, 5 inside.
- 46—Phoenix. NOT ONE CENT. 2 berries outside, 6 inside.
- 47—Phoenix. MAY TENTH. Specie Payments. Strings extend into wreath.
- 48—Phoenix. MAY TENTH. Specie Payments. Strings do not extend into wreath.
- 82—Puech, Bein & Co.

- 127—Phalon.
- 152—Philadelphia Corporation.
- 75—Robinson, Jones & Co. American Institute. 1 in 1833 exact size.
- 76—Robinson, Jones & Co. American Institute. 1 in 1833 smaller size.
- 129—Roxbury Coaches.
- 128—R. E. Russell.
- 83—Richards, H. M. & E. I. Rev., Lafayette.
- 164—Richards, H. M. & E. I. Rev., Schenck.
- 153—Riker, Abraham. Rev., 3 berries outside, 5 inside. No. 33, but no dash.
- 154—Riker, Abraham. Rev., 2 berries outside, 6 inside. No. 36.
- 103—Robinson, R. & W. American Institute. A points between dots.
- 104—Robinson, R. & W. American Institute. A points to a dot.
- 105—Robinson, R. & W. Hyphen between NEW and YORK.
- 80—Schenck, S. B. Rev., W. P. Haskins.
- 84—Schenck, S. B. Grooving or Jointing.
- 164—Schenck, S. B. Rev., H. M. & E. I. Richards.
- 130—Scovill, J. M. L. & W. H.
- 155—Seaman, T. D.
- 124—Simes & Co., W. M. Nathaniel March.
- 132—Sise & Co., E. F.
- 133—Smith's Clocks. Hour hand touches right side of X. Minute hand points between second and third dots.
- 134—Smith's Clocks. ESTABLISHMENT straight. Hour hand points to center of X. Minute hand points between second and third dots.
- 135—Smith's Clocks. ESTABLISHMENT curved up. Hour hand points to right of X. Minute hand points between second and third dots.
- 136—Smith's Clocks. Small ornaments each side of 7½.
- 137—Smith's Clocks. Dotted circle.
- 138—Smith's Clocks. Large ornaments.
- 13—Seward, William H. Rev., A FAITHFUL FRIEND.
- 14—Seward, William H. THE GLORY AND PRIDE.
- 15—Seward, William H. Larger head than No. 13.
- 66—Steer. Ship.
- 56—Sober Second Thoughts. Rev., bust of Van Buren.
- 131—Smith, A. C. Rev., Haselton & Palmer.
- 139—S. S. B.
- 156—Starbuck, N., & Son. Rev., obverse of No. 88, head, TROY, stars.
- 157—Starbuck, N. & Son. Rev., obverse of 91, head, TROY, stars, none under bust.
- 140—Sweet, Ezra B. Thin planchet.
- 141—Sweet, Ezra B. Thick planchet.
- 50—TOKEN, 25 CENTS.
- 41—Van Buren. NOT ONE CENT. 3 berries outside, 6 inside.
- 42—Van Buren. NOT ONE CENT. 7 berries outside, 7 inside. No lightning.
- 43—Van Buren. NOT ONE CENT. 7 berries outside, 7 inside. Lightning.
- 44—Van Buren. Jackson in safe.
- 57—Van Buren, Martin. Rev., safe.
- 16—Verplank.
- 65—Webster. NOT ONE CENT. Leaf before and after WEBSTER. Female head.
- 58—Webster. NOT ONE CENT. Stars.
- 59—Webster. NOT ONE CENT. 4 stars outside, 6 inside.
- 60—Webster. Lightning points between cliff and VAN.
- 61—Webster. Lightning strikes cliff.
- 62—Webster. Lightning. CURRENT instead of CURRENCY.
- 63—Webster. No lightning. 7 sails set.
- 64—Webster. No lightning. 9 sails set.
- 54—Woman and Sister.
- 99—Walsh. Rev., SPEED THE PLOW.
- 100—Walsh. Rev., Lafayette.
- 101—Walsh. Ornaments each side of WALSH. Rev., Lafayette.
- 106—Walton, Walker & Co.
- 86—Wilkins, S. L.
- 6—Whigs of N. York.

THE NUMISMATIST

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

Publication Office: Federalsburg, Md.

FRANK G. DUFFIELD, Editor and Business Mgr., 1811 Mosher St., Baltimore, Md.

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1-16 Page	\$.75	\$2.00	\$3.75	\$7.50
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1 Page, Inside Cover	12.50	36.00	68.00	125.00
1 Page, Outside Cover	15.00	42.50	80.00	150.00

Editorial Comment—Numismatic News.

THE CLEVELAND CONVENTION OF THE A. N. A.

There are several reasons why the attendance at the Cleveland Convention of the American Numismatic Association should be larger than at any previous convention. First, the membership is larger than ever before; second, Cleveland is located only a short distance from three other cities having local numismatic societies—Rochester, Detroit and Chicago; third, a very considerable percentage of the entire membership is located within a comparatively short distance of the convention city; and fourth, Cleveland has the reputation of being one of the most beautiful cities in the United States and one worth visiting, even without the attraction of the A. N. A. gathering.

Of course, the usual exhibit of coins will be a feature that will attract many. The exhibit varies in character every year, but is always interesting and instructive, and to a collector is worth traveling many miles to see.

At the time this is written we have not received any information—not even a hint—as to the nature of the entertainment that is being arranged by the local numismatic club—the Western Reserve Numismatic Club. This matter, however, will be well taken care of by the committee and announced in due time.

For the information of the many new members who have joined the as-

sociation during the past year, it may be said that A. N. A. conventions are held annually, and every member is entitled to attend and have a vote and voice in the business sessions. Every member is also entitled to space in the exhibition cases for an exhibit of specimens from his collection. The exhibit is open to the public and is adequately safeguarded in every way. Those intending to make exhibits should notify the local committee, of which Chas. H. Fisher, Care The Bailey Company, Cleveland, Ohio, is chairman, as to the amount of space required for their exhibits. Each member attending is also entitled to take part in all the entertainment features arranged by the local committee, the cost of which is borne by the visitors, according to custom. This plan has been in use for several years and has been found highly satisfactory.

The attendance of new members or those who have never attended a convention is particularly requested. The acquaintance of and mingling with the foremost collectors of the country for a few days will give a new collector, or even an old one, a broader view of numismatics and a greater interest in the subject, as well as an opportunity to acquire or dispose of specimens, if he so desires. He will also learn much about the A. N. A. and the work it is endeavoring to accomplish. It is today, and has been for several years, the largest numismatic society in the world. It makes no pretence of being an organization of numismatic experts, but is, rather, an organization of all grades of collectors, from the beginner to the expert, with the bulk of its members grading between the two extremes.

COSTA RICA HAS ANOTHER ISSUE OF COUNTERMARKED COINS.

Our attention has been called by Farran Zerbe to the latest issue of countermarked coins of Costa Rica, who has furnished specimens for illustration. The coins illustrated here are the silver 50 and 25 centavos or centimos of recent types, one dated 1902 and the other 1889. The countermark consists of a circular depression in the center on both sides of the coin.

In the circular depression on the 50 centavos is stamped "UN COLON," and on the 25 centavos "50 CENTIMOS." The reverse of each coin has a similar depression with "1923." In brief, the countermark doubles the value of the coin. As to whether the purchasing power of the stamped pieces has been doubled or increased we have no information.



The colon of Costa Rica, to the value of which the silver 50 centavos has been raised, is a gold coin, but, like the Mexican gold peso, has only the value of 50 cents in United States money, the 20 colons being the size of the United States \$10, and the smaller gold coins in proportion.

Perhaps a new financial system has been inaugurated in Costa Rica which has made necessary the adjustment of the values of her silver coins.

The countermarking of coins by Costa Rica is becoming a habit with her. Within the last 100 years she has four or five countermarked issues to her credit, exclusive of the present one.

MEDAL OF CONCORD (MASS.) ART ASSOCIATION.

Dr. Malcolm Storer, of Boston, Mass., sends us the following description of the medal of the Concord (Mass.) Art Association:

Obverse, CONCORD ART ASSOCIATION. Upon a plinth triply bound an eagle standing to left, with half-open wings, and with spray of laurel in

beak, covering the word ART. Under right claw of eagle a feather. In field to left, ALBERT LAESSLE (designer), above which a feather.

Reverse, MEDAL OF HONOR, triangular points on each side of OF. A pine cone erect, surrounded by pine needles. Across the stem a folded ribbon for name of recipient. Signed below the ribbon, A. L. in script.

Bronze, three inches. First awarded in 1924.

WHO WANTS TO BUY A HALF DOLLAR OF 1824?

In the course of a year a great many letters reach this office from persons having coins for sale and inquiring as to their value. Most of them are turned over to Charley Markus, chairman of the Committee on Inquiries, for a reply. Mr. Markus' temperament, patience and other good qualities make him admirably fitted for such a delicate task. The following letter, received by one of our Chicago members, will give an idea of the nature of many of the inquiries:

"You are Collectors of old Coins, and no doubt that you would be interested to make the discovery of a Century old United States half a dollar with 13 stars, the date 1824, a other United States three cent piece 1865, a piece of the Republic de Panama 1907, and a Columbia half a dollar 1892.

"I am sure that you will agree with me that they are old and Valuable Coins especially the 1824 would be very hard to duplicate, also the three cent piece. I have shown them to American people and they did admit, that they never seen any like it in there life.

"Now I am willing to sell them at a fair price, hence my writing to you, and if you are interested of buying them at a fair price let me hear from you, as I am thinking of publishing them in the News Papers, because a Century old Coin is great news and a very good Ad."

JAPAN'S CROWN PRINCE'S WEDDING MEDAL.

Gilbert S. Perez, of Lucena, Philippine Islands, writes that he has just received the Crown Prince of Japan's Wedding Medal, which he believes is one of the most artistic and exquisite productions of the Imperial mint. He says:

"It is a rectangular bronze plaque with the top rounded. The obverse shows two medallions garlanded with chrysanthemum branches and flowers. In the right one is a full-face bust of the Prince Regent and in the left one a bust of the Princess. Below is an inscription in ancient Chinese letters, and above, the royal chrysanthemum crest of Japan.

"The reverse is especially pleasing. It represents two pine trees growing close together, with the branches uniting one with the other. On the trunk of the larger tree a wistaria vine is growing, the branches binding the trees together, while sprays of flowers hang from the lower branches of both trees. The symbolism is beautiful and the modeling of the trees exquisite. The obverse is by S. Hata and the reverse by I. Sato."

Mr. Perez also says that the award medal of the P. A. A. F. has just come to him and that it is a great improvement over all medals struck in the Philippines. He adds: "I believe that in the near future we will have some Philippine medals equal to the best from France or Belgium."

OLD SPANISH COINS FOUND IN ALABAMA.

Young and old in Baldwin county, Alabama, are digging today with every available implement in the hope of finding buried treasure.

Their efforts are due to the sight of old Spanish and Mexican coins displayed by C. C. Coleman, a prosperous farmer and turpentine operator, who says his plow turned them up.

He came in town early today with a handful of the coins and rapidly disposed of them. The coins were loose in the ground, he said, their container, a wooden chest, having rotted to pieces.—Press dispatch from Bay Minette, Ala.

ON COLLECTING ROMAN BRASS.

The immense series of Roman brass coins is one of the most fascinating in numismatics, for it is full not only of historical interest, but of beauty and of art. As a general rule Roman brass are quite common, especially those of the third century, but unfortunately the proportion of specimens extant in anything like beautiful preservation is exceedingly small. The great majority of the large pieces (First Brass) are rare in mint condition, and when perfect preservation is combined with the exquisite patina which age can give to a copper coin the result is a masterpiece of design and color far exceeding in beauty any coin struck in the precious metals. The commonest patina is a dark green, but occasionally, through the presence of iron or other substance in solution with the moisture which attacks the coin, red-brown, black or even blue patina lends enchantment to even the most ordinary of types. Besides, Roman First Brass form a wonderful picture gallery; on account of their large size the portraiture, with very few exceptions, is extremely good and the reverses of the coins depict an unending variety of types: Statues of gods and heroes, military parades, historical events, famous buildings passing before our eyes fresh from the hands of those who gazed on them. To the students in search of historical confirmation as well as to the seeker after beauty, Roman brass must always appeal, strongly, vividly, for they "being dead, yet speak."—Spink & Son's Numismatic Circular.

THIS IS SAID TO BE A UNIQUE COIN.

There is no occasion for collectors to become unduly excited over the reported find of what is said to be a unique coin of Alexander the Great and which may be the key to the location of his tomb. The news is contained in a press dispatch from St. John, New Brunswick, as follows:

"Kicked by the toe of a soldier's boot out of a trench in Asia Minor during the war in 1913 between Greece and Turkey, a silver coin supposed to bear the key to the location of the tomb of Alexander the Great, has come to light in St. John, and is in the possession of A. M. Carrus, a Greek shoemaker, in Mill street. From time immemorial the legend has been handed down that the one who should find the lost coin bearing the figure of nine pigs, guarded by a shepherd, will come into possession of untold treasures. There was only the one coin in existence."

NUMISMATIC NOTES AND MONOGRAPHS, No. 22.

No. 22 of Numismatic Notes and Monographs, issued by the American Numismatic Society, New York, is entitled "A Hoard From Side," and is by C. T. Seltman, of Cambridge, England. It is a description of a small hoard of coins, as well as a gold and carbuncle bracelet, found in 1922 near the ancient Side. Three plates illustrate a number of the specimens.

INFORMATION WANTED ON AN ISSUE OF COSTA RICA.

Mr. Lionel L. Fletcher, Norwood Lodge, Caterham Valley, Surrey, England, would like information on the following issue. Obverse, COSTA RICA —o— in three lines. Reverse, $\frac{1}{4}$ CENTAVO —o— in three lines. Brass, size of half dime. Can any of our readers give information as to whether or not it is an official issue?

SAYS MEXICAN "UN PESO" OF 1708 IS A FAKE.

The triangular peso of 1708, illustrated in our issue of last month, page 363, is pronounced a fake by David Proskey, president of the New York Coin & Stamp Co., of New York. He writes:

"The triangular 'Mexican' pieces on page 363 are pure and poor frauds—like a lot made in Germany since 1880, all to catch United States collectors."



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the
United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to THE NUMISMATIST, \$2.00 yearly, both payable January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

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F. G. DUFFIELD, Editor and Bus. Mgr., 1811 Mosher St., Baltimore, Md.

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ZUG, JOHN—**Maryland, Delaware, District of Columbia**—Bowie Md.

American Numismatic Association.

REPORT OF THE GENERAL SECRETARY.

New Members to be Admitted June 1, 1924.

- 2684 R. R. Nichol, 805 Tenth Street, Modesto, Cal.
 2685 Willet A. Bogert, P. O. Box 919, 855 Atlanta Ave., St. Petersburg, Fla.
 2686 Charles T. Barthel, 168 Amsterdam Ave., New York, N. Y.
 2687 M. Edward Farquhar, 444 North Meade Street, Zanesville, Ohio.
 2688 Charles E. Dreifus, 1954 Gladstone Ave., Detroit, Mich.
 2689 Herman Zippert, 1550 East 70th Street, Cleveland, Ohio.
 2690 George M. Ingram, 1294 Chalmers Street, Detroit, Mich.
 2691 J. E. Reynolds, 6356 Beechwood Ave., Detroit, Mich.
 2692 Detroit Coin Club, 271 Lakewood Blvd., Detroit, Mich.
 2693 Edwin H. Finegan, Herkimer, N. Y.
 2694 Dr. George F. Kunz, 405 Fifth Ave., New York, N. Y.
 2695 O. D. Ballschmider, 526 St. Clair Ave., Sheboygan, Wis.
 2696 Sam J. Miller, Gladwin, Iowa.
 2697 Maximilian M. Stallman, 810 Broad Street, Newark, N. J.
 2698 Dr. Noxon Toomey, 11 Aberdeen Place, St. Louis, Mo.
 2699 L. C. Moore, Fort Collins, Col.
 2700 Maj. Jerome Clark, 3336 17th Street N. W., Washington, D. C.
 2701 George J. Teed, 221 Douglas Street, Saginaw, Mich.
 2702 Dr. Arnold Keller, Zimmerstrasse 22, Berlin, S. W. 68, Germany.
 2703 Clyde Weamer, 520 Saude Ave., Essington, Pa.
 2704 George B. Endsworth, 150 Lake Street, Elmira, N. Y.
 2705 Tobias Knoblauch, 706 Franklin Street, Reading, Pa.
 2706 John Aldred, 552 Main Street, Buffalo, N. Y.
 2707 Pandely Talabac, 269 West 39th Street, New York, N. Y.
 2708 Harry Lang Strauss, 216 West 100th Street, New York, N. Y.
 2709 Public National Bank, Delancey and Ludlow Streets, New York, N. Y.
 2710 E. W. Cook, Iaeger, West Va.

Applications for Membership.

The following applications have been received prior to May 15, 1924. If no objections are received prior to July 1, 1924, the applicants will become members on that date, and their names will be published in the July issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
George A. Gring (United States Coins), 1112 North Front Street, Reading, Pa.	Harry T. Wilson Frank G. Duffield
Charles E. Clapp (U. S. Cents), 1140 Fifth Avenue, New York, N. Y.	Julius Gutttag Moritz Wormser
Orville T. Bundy, M. D. (General), 627 Ward Street, Marlin, Texas	B. Max Mehl Harry T. Wilson
Amos Poe (General), 314 Slaughter Bldg., Dallas, Texas	Julius Gutttag Robert Robertson
Mrs. James E. Pope, 73 Prospect Street, East Orange, N. J.	Moritz Wormser Frank G. Duffield
W. T. Bell (U. S. Coins and Paper Money), P. O. Box 212, Rittman, Ohio	Moritz Wormser Julius Gutttag
W. C. Brogan (United States), 1830 First Ave. West, Seattle, Wash.	Edward Flieder Harry T. Wilson
Sataro Yoshino, 131 North Hotel Street, Honolulu, Hawaii	Moritz Wormser Frank G. Duffield
Fred C. Pelton, 31 North Bedford Road, Mount Kisco, N. Y.	Howard F. Hughes Harry T. Wilson
Edward A. Gilroy, Jr. (Large U. S. Cents), 177 Masten Street, Buffalo, N. Y.	William Hesslein Col. Wm. F. Schohl
L. B. Fenner (General), Burwell, Neb.	Nelson T. Thorson Harry T. Wilson
Chester C. Williams (Gold Coins), Lewistown, Mo.	Julius Gutttag Robert Robertson

Deaths Reported.

James Bailey, 45 Colby Street, Waterbury, Conn., April 29, 1924.

S. Goette, Donaldsonville, La., May, 1923.

Asa L. Orcutt, 342 Valley Brook Ave., Lyndhurst, N. J., April 7, 1924.

Changes of Address.

A. T. Swansson, from 402 Santa Anita Ave., Burbank, Calif., to 569 Santa Anita Ave., Burbank, Calif.

M. E. Duncan, from 15 Collier Place, San Francisco, Calif., to 240 Joice Street, San Francisco, Calif.

L. Masson, from 245 Mentana Street, Montreal, Canada, to 163 Rue Breboeuf, Montreal, Canada.

Barney Bluestone, from 711 Harrison St., Syracuse, N. Y., to 624 Madison St., Syracuse, N. Y.

Shepard Pond, from 114 Boylston St., Boston, Mass., to 258 Boylston St., Boston, Mass.

HARRY T. WILSON, General Secretary.

CALL FOR NOMINATIONS OF OFFICERS.

In accordance with Article IV, Section 2, of our By-Laws, reading as follows:

"At least sixty days prior to a convention the Chairman of the Board of Governors shall issue a call in the Official Paper for nominations for officers. Nominations for any office may be made by any member or by a branch society. Such nominations shall be sent to the General Secretary, who shall immediately upon receipt of same notify the member so nominated; and those who have not declined shall be considered as having accepted the nominations. A committee of three shall be appointed by the President whose duty it will be to see that nominations for officers shall be made."

I herewith beg to notify all members of the American Numismatic Association that nominations for officers to be elected at the Cleveland Convention of 1924 are now in order; and all such nominations should be forwarded to the general Secretary, Harry T. Wilson, 535 N. Sawyer Ave., Chicago, Ill.

H. H. YAWGER,

Chairman, Board of Governors.

Indiana, Pa., May 9, 1924.

CONVENTION PAPERS AND REPORTS.

A request is made to those who expect to prepare papers to be read at the Cleveland Convention of the A. N. A. to furnish them in duplicate. This applies also to all officers' reports and to all convention matters that are prepared in advance.

This request is made to facilitate the preparation of copy for the convention issue. It is the custom frequently to refer convention papers or reports to committees for different purposes, with the result that they are not always returned to the General Secretary or stenographer before leaving for home, which causes delay in assembling the material for the convention report.

Such papers and reports should always be in typewritten form, double spaced, and making a duplicate copy will require no additional work.

ACCESSIONS TO THE A. N. A. COLLECTION.

Curator Putnam reports the following additions to the A. N. A. collection, received through President Wormser:

Two bronze medals of the Belgian Society of the Friends of Medallie Art, being medals "The Defense of the Yser," by Samuel, and "The Civil Resistance and Deportations," by Devreese.

ACKNOWLEDGMENT FROM THE KING OF ITALY.

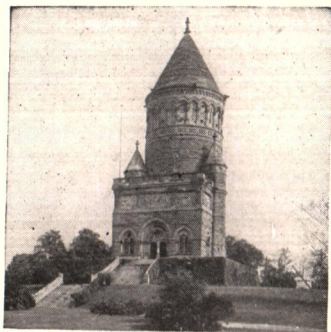
The receipt of his Honorary Membership card in the A. N. A. for 1924 has been acknowledged by His Majesty Victor Emmanuel, King of Italy, through the Royal Italian Consul-General in Chicago, to General Secretary Wilson, in the following letter:

"His Majesty the King of Italy, through the Minister of the Royal House, requests me to convey to you the expression of his high appreciation and thanks for the tally as Honorary Member of your institution for the year 1924, sent to His Majesty."

CLEVELAND, THE CONVENTION CITY.

Cleveland, as the center of the Western Reserve, has many points of interest of national importance. As the home of many of the country's great men, both politically and industrially, the eyes of the nation have always been upon Cleveland.

This was the home of James A. Garfield, at one time President of the United States. The Garfield Monument, built by national subscription, is one of the famous memorials of the country. The residence of John Hay, Secretary of State under McKinley, was in Cleveland. His burial place is in Lake View Cemetery. Tom L. Johnson, nationally known as the father of three-cent street car fare, was Mayor of Cleveland for several terms. Marcus A. Hanna, at one time United States Senator and national figure, resided in Cleveland, and a massive monument has been erected to his memory. John D. Rockefeller, oil king and philanthropist, laid the foundation of his fortune and spent the greater part of his life in Cleveland, and his estate here is one of the show places of the city. Cleveland is also the home of Newton D. Baker, former Secretary of War.



Ex-President Garfield's Memorial, in Lakeview Cemetery.

Cleveland has always been an orderly and thrifty city, notable for its large and numerous savings banks, its devotion to schools and colleges, libraries, and above all for its home life and healthful environments. It is the fourth city in the United States as a financial center. Its choice as the location of the Federal Reserve Bank for the fourth district was made not only because of what it has accomplished, but also because the city bids fair to become increasingly important.

The climate of Cleveland is of the kind which has proved most favorable to the full development of modern civilization. The seasons are strongly marked, but the waters of Lake Erie temper the extremes of winter and summer, delay the frosts of autumn and hold back the vegetation in the spring enough to make fruits more dependable than they are a little farther from the shore of the lake.

AMERICAN NUMISMATIC ASSOCIATION CONVENTION,
CLEVELAND, OHIO, AUGUST 23 TO 28, 1924.

Meetings of Numismatic Societies and Clubs.

BRITISH NUMISMATIC SOCIETY.—Ordinary meeting, Wednesday, March 26th, 1924, Mr. Grant R. Francis, President, in the chair.

The President announced that Their Majesties the King and Queen of Sweden had honored the Society by accepting Royal Membership, and that both they and the Crown Prince and Crown Princess of Sweden had kindly signed and returned the royal roll which he had duly forwarded to them.

Mr. Joseph Bles, Mr. A. B. Chapman, Mr. Hamilton Clements, Mr. Joseph Ford, Mr. Edmund Parsons, and Mr. W. M. Tribute were elected members.

Exhibitions were as follows:

By Mr. H. Alexander Parsons: The series of coins of Canute in illustration of his lecture.

By Miss H. Farquhar: Six coins of the same reign.

By Mr. V. B. Crowther-Beynon: The following trade tokens for the seventeenth century, being variants from or additions to the published lists, with references to Williamson's edition of Boyne's "Seventeenth-Century Trade Tokens":

1. Winchcombe, Gloucestershire. * GEORGE . SKINER . IN | * WINCHOM . 1657. Obverse design, a man making candles. Williamson 214. Reverse, G.E.S. in the centre. Williamson 217.

2. Southwark. * AT . THE . COCKE . IN . LONG | * LANE . IN . SOVTHWARKE. Obverse design, a cock, the sign of the inn. Reverse, I.S.H. in the centre.

3. Presteign, Radnorshire. * IOSEPH . GRONNOVS . IN | * PRESTEEN . COVNTY . RADNOR | HIS HALF PENY in the centre. Obverse design, the Grocers' arms.

4. Uncertain, Williamson 38. WILLIAM . HALL | PAINES | BRINGS . GAINES. Obverse design, an orb surmounted by a cross, within a tressure. Reverse, the Mercers' arms. Williamson's description of the curious details of the token described by him applied equally well to this example.

By Mr. H. W. Taffs: A trial striking for a medallie head of Queen Victoria in the early years of her reign. The signature on the truncation seemed to be J.B.

NEW YORK NUMISMATIC CLUB.—Minutes of the regular monthly meeting of the New York Numismatic Club held Friday evening, May 9th, 1924, at 6.30 P. M., at 327 Fourth avenue, New York City, President J. M. Swanson in the chair. Members present were Mr. and Mrs. Swanson, Messrs. Blake, Newell, Gutttag, F. C. C. Boyd, W. L. Boyd, Kohler, Smith, Livingston, Belden, Valentine, Miller, Westervelt and Robertson.

The minutes of the April meeting were read and approved.

Exhibits were as follows:

Mr. Blake: Nine \$1 Silver Certificates with progressive numbers thus: 1, 10, 100, 1,000, 10,000, 100,000, 1,000,000, 10,000,000 and 100,000,000.

Mr. Newell: Five varieties of the Serapis and Isis tetradrachms of Ptolemy IV. Two of these are as yet unpublished varieties.

Mr. Gutttag: A set of the new Costa Rica issue of counterstamped pieces, some rare South American coins, and what is believed to be an unique specimen of the Miners Bank \$20 in copper.

Mr. F. C. C. Boyd: Territorial bills of Colorado and Utah; \$1 and \$2 of the First National Bank of Pueblo, \$2 of the Colorado National Bank of Denver, \$1 of the Miners National Bank of Salt Lake City and \$1 of the Salt Lake City National Bank of Utah.

Mr. Kohler: Silver 8 reales of 1776; 8 heller, Hessen, 1774; Frederick the Great thaler, 1776; silver medal of George III, 1804; Centennial Medal, 1876, and Cuba Souvenir Medal, 1921, of President Gomez.

Mr. Robertson: Some specimens of modern Scandinavian coinage which have been officially pierced through the centre in an endeavor to retain the small change in the country of origin.

Mr. Westervelt: A satirical medal issued in London September 20th, 1809, upon the opening of the new Covent Garden Theatre, when what was called the "O. P. (Old prices) Row" occurred. Kemble (satirized on the medal) was not listened to when he attempted to quiet the audience. A medal in commemoration of "Professor Anderson, Great Wizard of the North." Fan-

ny Ellsler medal, struck in 1842. Medal commemorating the erection of the first pillar of the New York Crystal Palace, October 30th, 1852. Bronze medal issued in Amsterdam, Holland, 1923, on the occasion of the Jubilee (25th anniversary) of Queen Wilhelmina's marriage. Curious small engravings of Barnum and Jenny Lind, evidently cut from old American bank notes, period about 1850. Coronation medal in silver of Charles II of England, 1661. Silver medal commemorating Charles II of England's marriage to Catherine of Braganza. Handel Centennial medal, 1859. Centenary medal, by Lindberg, of the Royal Theatre, Stockholm, 1882.

Dr. Valentine: Half thaler of Poland, Sigismund III, 1628.

Mr. Blake reported on behalf of the Sanford Saltus Medal Committee. Mr. Boyd moved, and Mrs. Swanson seconded, that this committee be asked to submit at the next meeting a detailed report, especially as to the number of medals sold. Carried.

It was decided that the topic for the next meeting be "Theatrical and Musical Items."

The Membership Committee handed in a report endorsing the applications for membership of Messrs. W. L. Boyd and J. M. Landfield, and on motion made and carried the Secretary was instructed to cast one ballot electing these gentlemen to membership.

The President handed the Medallion Art Committee, through its chairman, Mr. Robertson, a cast of the design by Mr. J. M. Swanson for the obverse of the Frey medal, for report in due course.

The following appointments are to replace committees now serving and to continue until further notice or until other appointments are made:

Paper Money Committee—Mr. Blake, Chairman; Dr. Valentine, Messrs. Boyd and Smith.

U. S. Coins Committee—Mr. Wood, chairman; Dr. Valentine, Messrs. Merritt and Adams.

Foreign Coins Committee—Mr. Wormser, chairman; Messrs. Frey, Robertson, Butler, Miller and Reilly, Jr.

Store Card Committee—Mr. Boyd, chairman, and Dr. Valentine.

Political and Other Medals Committee—Mr. Wood, chairman; Messrs. Robertson, Swanson and Westervelt.

Ancient Coins Committee—Mr. Newell, chairman; Mrs. Brett and Mr. Beatty.

War Medals and Decorations Committee—Mr. Belden, chairman; Messrs. Connor, Jr., and Smith.

Bibliography Committee—Mr. Noe, chairman; Messrs. Frey and Wormser.

Mr. Westervelt gave a short talk on medals and how his interest in the subject was awakened.

Dr. Valentine moved, and Mr. Westervelt seconded, that The Players Club be invited to the June meeting to view the exhibition. Carried.

Meeting adjourned 10.05 P. M.—THOMAS S. MILLER, Secretary, 1355 Richmond Road, Dongan Hills, S. I., N. Y.

PACIFIC COAST NUMISMATIC SOCIETY.—The 105th meeting of the Pacific Coast Numismatic Society was called to order by the President at 8 P. M., April 30th, at 57 Sanchez Street, San Francisco. The following members were present: Messrs. Goldsmith, Turrill, Brandon, Mohr, Goodman, Sherow, Kraft, Rausch and Hansen. Guests: Messrs. Hertzberg and Cavaille.

Minutes of the last regular meeting of the Society were read and approved.

Letters were read from Les Amis Medaille d'Art and Mr. N. T. Thorson, Omaha, Neb., a member of the A. N. A. Nominating Committee.

Mr. Turrill read a letter from our Honorary President, Farran Zerbe, then in Winston-Salem, N. C.

The following exhibits were shown:

Mr. Goldsmith: Gold mohur, India; silver coins found in Afghanistan; gold coin found eight feet underground on the site of the ancient city of Parwan; two silver Afghan rupees minted, our date, 1313; one silver Persian rupee dated 1329, ¼ halli sika, Hyderabad, India, also ⅓ halli sika, a five and a twenty franc note of Tahiti.

Mr. Turrill exhibited a gold medal given by the Wells Fargo Nevada Bank, San Francisco, in the recent pony express race.

The Society exhibited its copy of Medal Exerc. 18, 1923, of the Les Amis, "La Resistance Civile et les Deportations."

Especial interest was evidenced in the Chapman catalog of the Nygren collection.

The balance of the evening was devoted to auction of the Haagensen collection of American coins and also several special lots.

There being no further business, the meeting adjourned.—HARVEY L. HANSEN, Secretary, 535 Fairmount avenue, Oakland, Cal.

ROCHESTER NUMISMATIC ASSOCIATION.—271st meeting, April 1, 1924, at the Municipal Museum, President Wm. F. Sunday in the chair. Members present: Messrs. Woodbury, Stanley, Draudt, Plumb, Horner, Sunday, Borradaile, Lange and Dr. French.

Mr. Horner showed British hard times pennies in proof condition: Trinity Almshouse, Greenwich Hospital, St. George Hospital, St. Paul's Church, St. Luke's Hospital, Foundlings Hospital, Goldsmith's Hall, Montague House and monument erected; Harding small mint medal.

Mr. Woodbury: Proof nickels and dimes.

Mr. Lange: Aes grave and three Lincoln campaign tokens, Lincoln medal, Washington medal in wood, several small Washington medals and Civil War tokens.

Dr. French: 1793, C. 1-C, mint red; 1793, C. 10-I, wreath, mint red; 1793, C. 12-L, liberty cap, mint; 1794, H. 1, finest known; 1794, H. 24, bright red; 1796, G. I, finest known.

The members discussed ways and means to induce members to attend the meetings, since we have 50 members and only about 25 per cent. attend regularly. Several plans were proposed and will be tried.

Our meetings have proven instructive and entertaining and we intend to make them more so.

Meeting adjourned to April 15, 1924.—PAUL M. LANGE, Secretary, 817 Flower City Park, Rochester, N. Y.

ROCHESTER NUMISMATIC ASSOCIATION.—272nd meeting, April 15, 1924, at the Municipal Museum, President Wm. F. Sunday in the chair. Members present: Messrs. Woodbury, Kaufman, Putnam, Borradaile, Kolb, Sunday, Horner, Lange and Dr. French.

Mr. Horner showed several fine British penny and twopenny tokens.

Mr. Woodbury: Fine Italian Columbus medal.

Dr. French: 1796 cents in mint red and uncirculated condition.

The members drifted into the exhibition room of our association and there started discussions of the coins and medals exhibited and made the evening very interesting.

Meeting adjourned to May 6, 1924.—PAUL M. LANGE, Secretary, 817 Flower City Park, Rochester, N. Y.

DETROIT COIN CLUB.—The fifth meeting of the Detroit Coin Club was held at the Dime Savings Bank, Thursday evening, April 17, 1924. Present: Messrs. Allen, Dworkowski, Grinnell, Helfuch, Hoare, Hutchinson, Ingram, Powell, Rapp and Stewart.

Mr. Grinnell exhibited a 10,000-mark gold piece, dated 1923; a medal commemorating the opening of the Panama Canal to the commerce of the world, and several pieces of Westphalia necessity money.

Mr. Hoare: 5 lire of Venice, 1848, and an 1801 \$10 gold piece of the United States.

Mr. Allen: A medal issued at the close of the Civil War to the Sixth Regiment Cavalry, West Virginia, and a pattern cent of 1855, flying eagle.

Mr. Dworkowski exhibited about 200 pieces of Polish silver coins, dated from 1513 to 1793.

Mr. Hutchinson exhibited several historical coins of the Emperor Trajan, one with a reverse showing Trajan's Column, and the others a bridge over the Danube.

Mr. Dworkowski was the speaker of the evening. He gave a well-prepared talk on ancient Babylon, the manners, customs, and dwelling of the people, particularly on their business methods as illustrated by clay tablets recently translated.

An auction followed. Meeting adjourned at 11:15 P. M.—A. C. HUTCHINSON, Secretary-Treasurer, 271 Lakewood Blvd., Detroit, Mich.

DETROIT COIN CLUB.—The sixth meeting of the Detroit Coin Club was held at the usual hour, May 1, 1924. Present: Messrs. Allen, Grinnell, Green, Hoare, Hutchinson, Heath, Helfuch, Kay, Potichke, Powell, Presslyn, Ingram, Dworkowski, Kutukian and Rapp. One visitor, Mr. Miller.

Mr. Potichke exhibited a collection of rare English and French War Medals—about 30 pieces—including Fort Detroit.

Mr. Hutchinson: Five coins of Livia, Piety, Health and Justice; also the two restorations, Piety and Health, by Titus.

Mr. Mansbach presented the Society with a fine Russian kopek of Catherine II, 1781, the beginning of a collection to be maintained by the Club.

Mr. Kay was the speaker of the evening, giving a very interesting talk on some of his own experiences. After a fine auction the meeting adjourned at 11:30 P. M.—A. C. HUTCHINSON, Secretary-Treasurer, 271 Lakewood Blvd., Detroit, Mich.

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY, (PITTSBURGH, PA.)—The April meeting came to order at 8 P. M., Tuesday, April 1st, 1924, at Carnegie Institute, Mr. Locker, acting President, in the chair. Members present: Messrs. Locker, Kraft, Marlier, Gaede, Zimmerman and Gies. Masters Brown and Shallcross, two young boys, were present as visitors.

Applications from Joseph A. Sloan and Master Wm. G. Shallcross were read and laid over for one month, as provided in our by-laws.

Mr. Kraft exhibited an 1803 half dollar.

Mr. Locker: Half dollars of 1818 over 17, 1860 S and 1873 CC Mint; half dimes of 1800, 1868 S and 1856 and 1860 O Mint.

Messrs. Marlier and Gies: Gold, silver and copper coins of Hanover under the reign of King George IV of England.

The following officers were elected for the ensuing year:

President, Geo. F. Marlier.

Vice-President, P. W. Locker.

Treasurer, Charles S. Manning.

Curator, William A. Gaede.

Secretary, A. C. Gies.

Meeting adjourned at 9.50 to meet first Tuesday in May.—A. C. GIES, Secretary, 6260 Frankstown avenue, Pittsburgh, Pa.

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY, (PITTSBURGH, PA.)—Tuesday, May 6, 1924. The May meeting came to order at 8 P. M., the President, Mr. Marlier, in the chair. Members present: Messrs. Marlier, Kraft, Locker, Gaede, Piper, Froelich and Gies.

Minutes of last stated meeting read and approved.

Applications for membership of Fred. C. Parker and Master Thomas K. Brown were read and laid over for one month.

Mr. Froelich showed a set of English coins, in case, of King Edward VII, 1902, from silver penny to five-pound gold piece; Austria, 100 kroner and 20 kroner, 1923; commemorative 100 lire and 20 lire, 1922-1923.

Mr. Locker: Half dollars, 1813, 18, 20, 21, 22, 23, 24, 25, 26, 27, 37 and 39.

Mr. Kraft: Half dollars, 1795, H. No. 12 and 18.

Mr. Marlier: 150 copper coins of France and colonies.

Mr. Gies: Four varieties 1794 cents and medals of Queen Victoria of England, 1837 and 1838.

Meeting adjourned 9.55 to meet Tuesday, June 3rd.—A. C. GIES, Secretary, 6260 Frankstown avenue, Pittsburgh, Pa.

WEDDING JETON OF CROWN PRINCE OF SWEDEN.

The wedding jeton by the Stockholm's Idrottsförbund, struck in commemoration of the wedding of the Crown Prince of Sweden to Lady Louise Mountbatten, November 3, 1923, has on the obverse the faces en profile of the Crown Prince and Crown Princess, with the inscription, "Sveriges Kronprins och Kronprincessa 1923." The reverse bears the inscription, "Stockholm's Idrottsförbund" in three lines, with spruce branches and the designer's name, S. Kulle, below.

J. del.

FROM BUYERS

The following are all unsolicited expressions from some of the many buyers of my Sales. My files are full of similar expressions from satisfied customers.

"Yours of the 20th, enclosing my purchases of your recent Sale, has been received. It is hardly necessary to say that I am more than pleased. I gather from your letter that you all have been doing some hustling, and I think we all can safely assume that there is no grass growing in your office."

H. LISTERMAN, Cincinnati.

"Enclosed money order in payment for coins secured at your last Sale. Was very much pleased with the coins I received and wish I had been lucky enough to get all I bid on. You surely work fast, as I received the coins Saturday evening."

H. L. LING.

"Enclosed find check covering the amount of invoice bought at your last Sale. * * * I wish to thank you for your courtesy and expeditious way in which you conduct your Sales. Accept my sincere congratulations."

ARCHIBALD FIRESTONE, New York.

"Received the package of coins in due time and was very much pleased with the contents. I have always felt I would like to tell you how well satisfied I am, but knowing what a busy man you must be I hesitate to write."

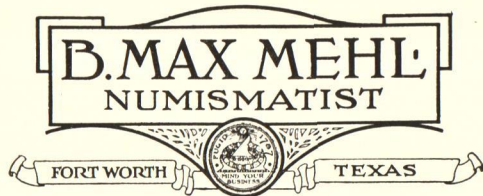
A. J. HEATH.

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1808 Thirteen stars, extremely fine	15.00
1809 Extremely fine, perfectly centered; the 9 is deep cut. Rare in this variety and condition	60.00
1810 Extra fine, rare	6.00
1810 Extra fine, perfect date	8.00
1811 Extremely fine, perfect date, stars on left not as bold as those on right	12.00

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1795.....	660	6.00
1795.....	662	7.50
1795.....	663	2.50
1795.....	663	4.00
1795.....	663	5.00
1795.....	665	3.00
1795.....	665	4.00
1795.....	665	4.50
1795.....	666	4.00
1795.....	666	5.00
1795.....	667	3.00
1795.....	668	5.00
1795.....	669	10.00
1795.....	670	4.50
1795.....	672	5.00
1795.....	672	2.00
1795.....	680	4.00
1795.....	686	15.00
1795.....	674	5.00
1795.....	684	6.00
1795.....	22L	3.50
1795.....	11L	7.50
1797.....	1B	75.00
1801.....	692	4.50

Date	Number	Price
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1802.....	1A	12.00
1802.....	1A	5.00
1803.....	1A	5.00
1803.....	1A	1.50
1803.....	2A	2.50
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1872CC....	2B75
1873CC....	2B (Arrow)	2.00
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1858S.....	2B	2.50
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19	.30, .35, .50 and	84	.35
20	.10, .20, .35 and	86	.50
22	3.00	92	.35
30	2.00	94	.30
31	.20, .30 and	97	.30
33	.20 and	98	.30
34	.30	99	.25
36	1.50	101	.25
37	.40	103	1.00
38	.25	104	.30, .40 and
39	.25	105	2.00
44	.30	107	.30
45	.20	110	.25
46	.35	111	.35
47	.25	112	.30
48	.30	113	.25, .40 and
49	.25	114	7.50 and 22.50
51	.35	115	.75
54	.35	116	5.50
55	.40	117	4.50
56 Holed	3.00	118	30.00
58	.35 and	122	.50
59	.30	123	.50
60	.25, .35 and	124	.20
62	.30	126	.25 and
63	.30	129 Holed	.75
64	.25	132	.25
67	.20 and	135	.75
68	.25	140	2.00
69	.75	145	.50
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